

# Fred Frith Technical Rider SOLO (from 06/16)

(all previous riders invalid)

## Option One (preferred)

Whenever possible I prefer to go direct into the PA system via 2 direct boxes. This requires a full range stereo PA system in excellent working order (including subwoofers) with two high quality monitors and an hour of uninterrupted time for sound-check. If there's any doubt, you can mail me the PA specs and I'll decide if it will work.

1 x Shure SM58 or equivalent for voice

Monitors must be stereo and have a reverb option for the voice

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## Option two

2 X Fender "Hot Rod Deluxe" or "Blues Deluxe" guitar amps  
(Other options °may° be possible (like the new white label Twin reverbs) but PLEASE NO Blue label Twin Reverb amps, whether reconditioned or not) If in doubt please get in touch.

(The above amplifiers should be in good working order, with no extraneous buzzes or hums, and furnished with spare fuses and tubes (valves/lampes) in case of problems. The speakers and tubes should be checked for possible and replaced if necessary).

Stereo PA system in good working order with:

1 x Shure SM58 or equivalent for voice

2 x Shure SM 57 or equivalent for the amplifiers

Digital reverb (& limiters if necessary)

Monitor for voice with reverb availability

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## In all cases

1 X small table

2 X Chairs, beer boxes, tables or stands to raise amplifier height (if necessary)

1 X adjustable piano stool (or low chair with no arms and four legs)

1 X solidly built guitar stand in good working order (NB NOT the kind where the guitar is hanging from the headstock—guitar must be supported below the body of the instrument)



## Things we would love NOT to hear at the sound check

(all quotes guaranteed genuine!):

- \* „Toxic Filth played last night - they're much better!"
- \* „I didn't drop it - look at my eyes - I am not a liar!"
- \* „Sure I read the rider, but we don't have that kind of equipment".
- \* „Well, we were still using your rider from three years ago..."
- \* "I don't know anything about it."
- \* „George (or whoever) is responsible and he's not here."
- \* „I only got the rider this afternoon" (or yesterday).
- \* „You'll have to talk to the promoter about that" (if it's a technician) and „You'll have to talk to the technician about that" (if it's a promoter).
- \* „We got you these Orange amps (or Mega-Zooms, or whatever) because actually they're much better amps than the ones you asked for."
- \* „You can't rehearse now because there's a dance performance upstairs until 20.00."
- \* „The buzzing noise? Oh, that's always been there!"
- \* „Nobody's ever complained about it before."
- \* „I hope you don't mind moving everything but there's a 20-piece dance band playing first."
- \* „There'll be three of us making this video, only for our archives". (as we go on stage for the concert).
- \* „We'd like to do an interview but we won't be staying for the concert, so can we do it now, while the others are having dinner?"
- \* „If you were real musicians you wouldn't need all this shit".
- \* „But we cancelled your gig last month - didn't they tell you?"
- \* „I loved your work in King Crimson, man....."
- \* (A man dancing around in front of me with a cell phone):  
"Don't worry, I'm streaming it live!"