

# **Fred Frith Technical Rider (from 02/11) (all previous riders invalid)**

## **Option one**

2 X Fender "Hot Rod Deluxe" or "Blues Deluxe" guitar combo amps with reverb/channel footswitches that work! (PLEASE NO Blue label Twin Reverb amps!!)

(The above amplifiers should be in good working order, with no extraneous buzzes or hums, and furnished with spare fuses and tubes (valves/lampes) in case of problems. The speakers and tubes should be checked for possible problems (such as distortion) before I arrive and replaced if necessary).

Stereo PA system in good working order with:

- 1 x Shure SM58 or equivalent for voice
- 2 x Shure SM 57 or equivalent for the amplifiers
- Digital reverb (& limiters if necessary)
- Monitor for voice

## **Option Two (preferred)**

Whenever possible I prefer to go direct into the PA system via 2 direct boxes.

This requires a full range stereo PA system in excellent working order with two high quality monitors and at least an hour of uninterrupted time for sound-check. If there's any doubt, you can mail me the PA specs and I can decide if it will work.

- 1 x Shure SM58 or equivalent for voice
- Digital reverb (& limiters if necessary)

## **In all cases**

- 1 X small, low table (or two beer boxes).
- 2 X Chairs, beer boxes, tables or stands to raise amplifier height (if necessary)
- 1 X adjustable piano stool (or solid chair with no arms and four legs).
- 1 X solidly built guitar stand in good working order.

N.B. Photographers are welcome to come to rehearsal or sound-check, but not to the concert please, especially not with flash!

**Please let me know in advance if there are any problems.**