

# Cosa Brava Technical Rider (from 02/09)

## **Carla**

Violin

- 1 x Mesa Boogie Lonestar Special amplifier
- 1 x power transformer from 230v to 115v
- 1 x vocal mic on a three-legged boom stand
- 1 x monitor

**Carla Kihlstedt:**

**violin, voice**

**Zeena Parkins:**

**accordion, keyboards, foley objects, voice**

**Fred Frith:**

**guitar, bass, voice**

**Shahzad Ismaily:**

**bass, percussion**

**Matthias Bossi:**

**drums, voice**

**The Norman Conquest: sound**

## **Zeena**

Keyboard (which we will provide)

- 1 x keyboard amp (Roland preferred, NOT Peavey)

2 x DIs

1 x monitor

PLUS

2 x DIs for laptop

1 x power transformer from 230v to 115v

1 x mic for accordion

1 x mic for Foley objects

1 x vocal mic on a three-legged boom stand

1 x solidly built keyboard stand

1 x small table (dining table height, c. 1m x 1m or a bit smaller) (for laptop and objects)

## **Fred**

Guitar

- 1 x Fender Hot Rod Deluxe or Blues Deluxe amp

1 x vocal mic on a three-legged boom stand

1 x monitor

## **Matthias**

22" kick

14"x 6" snare drum

10" rack tom

12" rack tom

14" floor tom w/legs

Assorted hardware and stands for the above

1 x three-legged hi-hat stand

1 x bass drum pedal, chain drive

4 x boom arm cymbal stands

1 x drum carpet and 2 stage weights

1 x vocal mic on a three-legged boom stand with long and extendable arm

1 x monitor

## **Shahzad**

Bass (shared w. Fred)

1 x Gallien Kreuger or SWR head

1 x Hartke 1 x 15 speaker box

1 x Hartke 4 x 10 speaker box

1 x vocal mic on a three-legged boom stand

**Percussion** (shared w. Matthias)

- 1 x small table 4 x 4
- 2 x dumbeks or darbukas
- 1 x 18" floor tom with legs
- 2 x boom arm cymbal stands

**P.A. System**

(Multi-range stereo system suitable for the size of the space, in good working order)

Console

24 x input channels.

8 x auxiliary sends

4-band parametric Eq

Direct out on each channel

Insert on each channel

Phantom power

(Ideal would be Soundcraft 8000)

1 x small desk lamp for console

The console MUST be in a central location in the auditorium.

**Diffusion**

2 x 1000 watt process control for 400 capacity hall.

5 x Monitors

1 x Fender Deluxe Reverb (for sound engineer monitoring)

**Effects**

1 x digital reverb

4 x compressors

2 x noise gates

**Microphones**

O/H: 2 x AKG C414 (or Shure KSM 32/44)

Kick: 1 x Sennheiser e602 (or Shure Beta 52)

toms/snare: 4 x Sennheiser e604 (or Sennheiser 421)

vocals: 5 x Shure Beta 58 (or SM58)

amps: 2 x Shure Beta 57 (or SM57)

**PLUS**

7 x Direct boxes

14 x three-legged boom stands

4 x short kick/amp stands

**Miscellaneous**

5 x heavy duty music stands (Manhasset or similar preferred) in good working order, with music stand lights.  
Important!

\*[Please advise in advance if a grand piano is available]