The As Usual Dance Towards the Other Flight to What is Not

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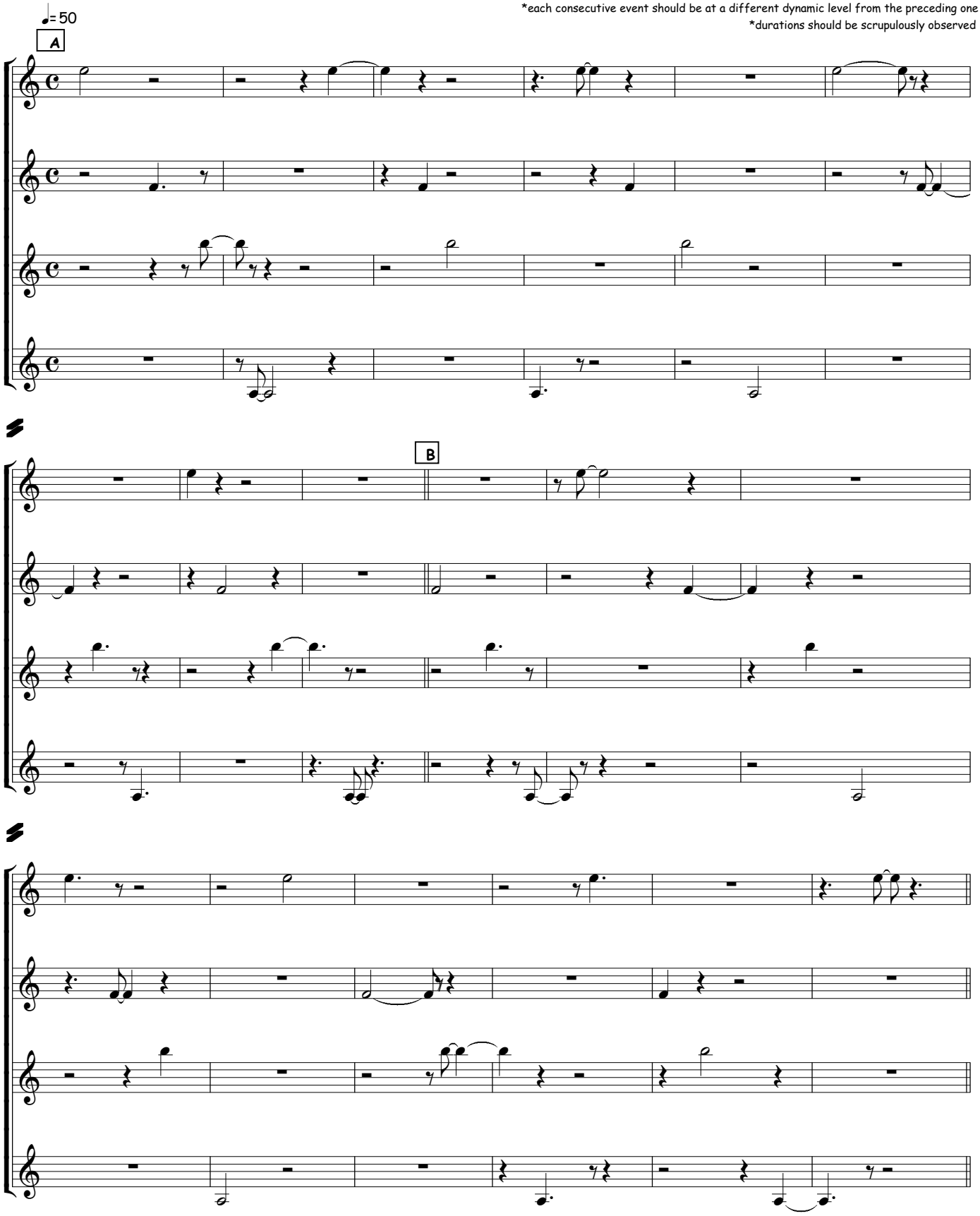
*notes represent any sound regardless of pitch
*for any given performance, a sound, once chosen, must remain the same for the duration of that performnance
*each consecutive event should be at a different dynamic level from the preceding one
*durations should be scrupulously observed



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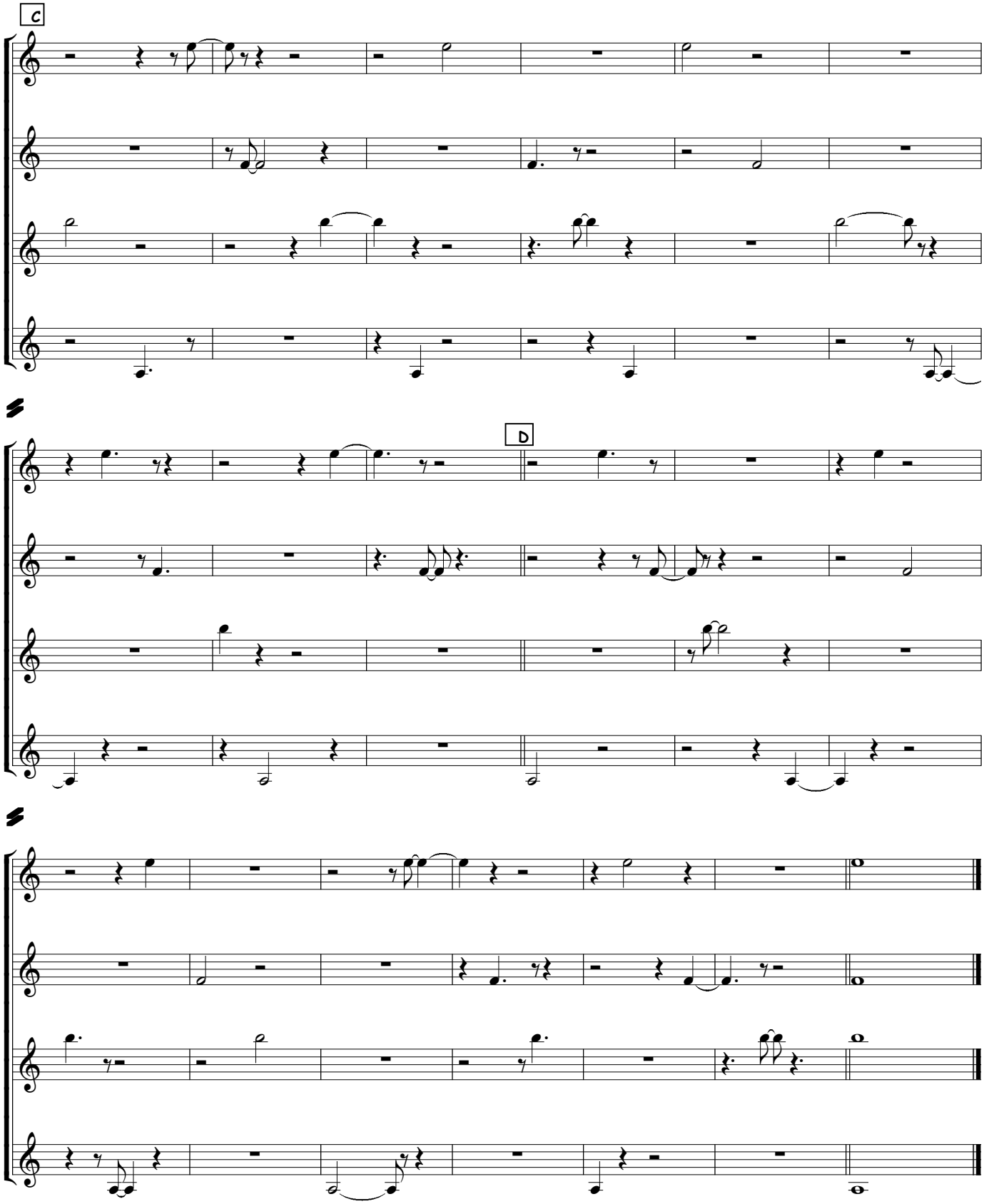

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